

CHAPTER FOUR



KODANSHA

EIICHI
SHIMIZU

TOMOHIRO
SHIMOGUCHI



BATMAN

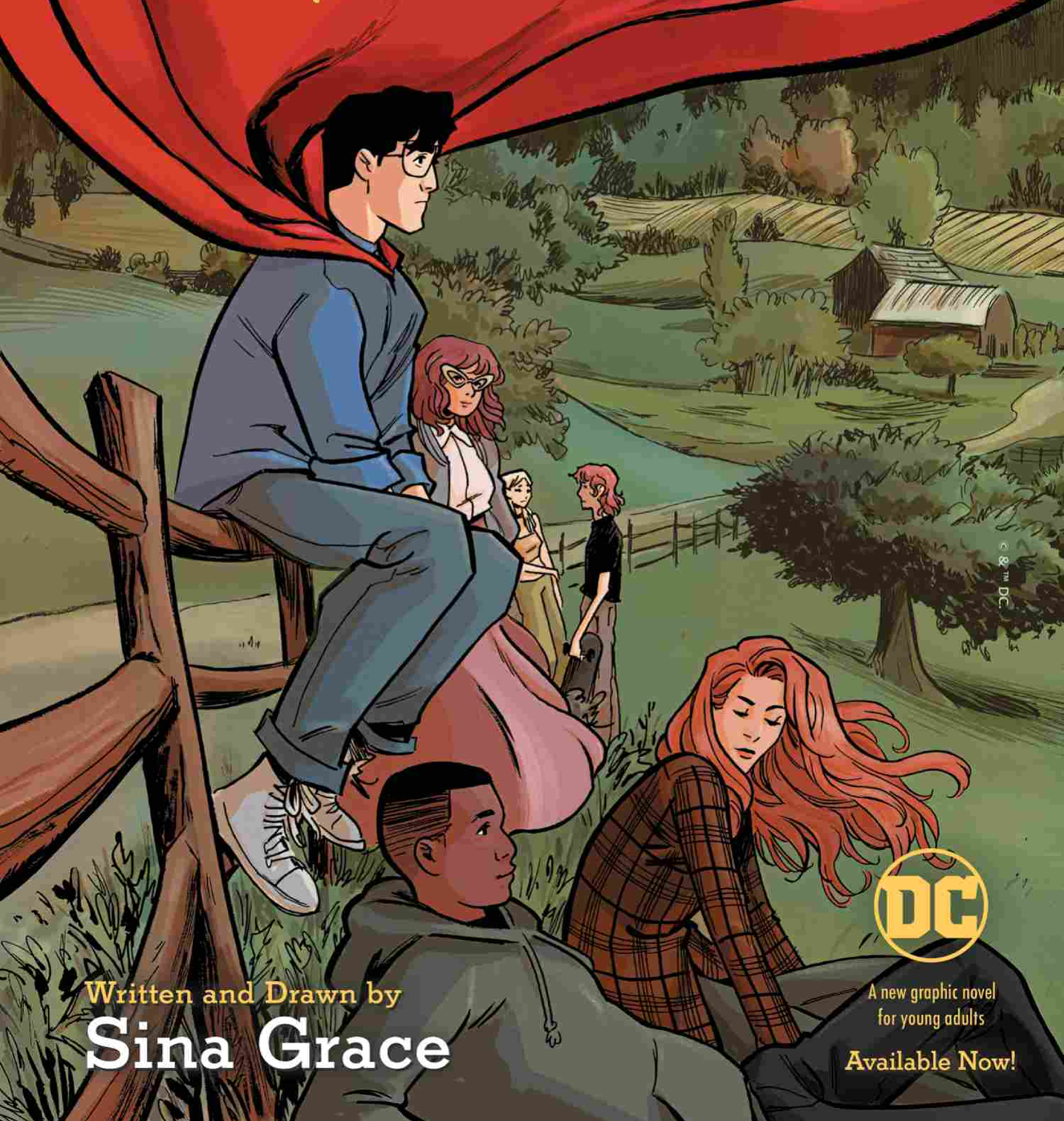
バットマン ジャスティスバスター
JUSTICE BUSTER

13+
TEEN

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SUPERMAN

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BATMAN

JUSTICE BUSTER

CHAPTER 4

by EIICHI SHIMIZU and TOMOHIRO SHIMOBUCHI
SHELDON ORZKA translations
TRAVIS LANHAM letterer ANDREW MARINO as editor
KOJI TABUCHI and DAIGO YAMADA kodansha editors
BATMAN created by BOB KANE with BILL FINGER.

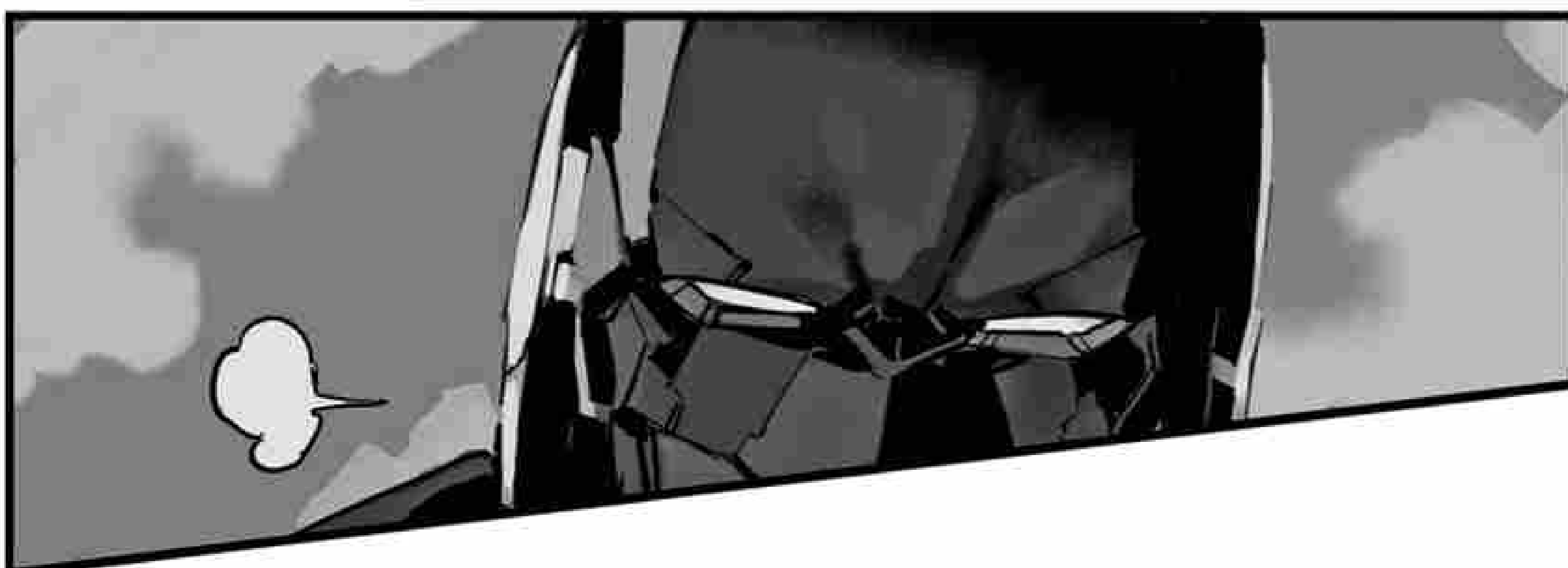


I DON'T
RECALL
ASKING
FOR YOUR
HELP...

...JOKER!



NO
NEED TO
THANK
ME.





...IF I
STAB HIM
BETWEEN
THE
SCALES...



...BUT...



TOUGH
SKIN...



JOKER,
STOP!

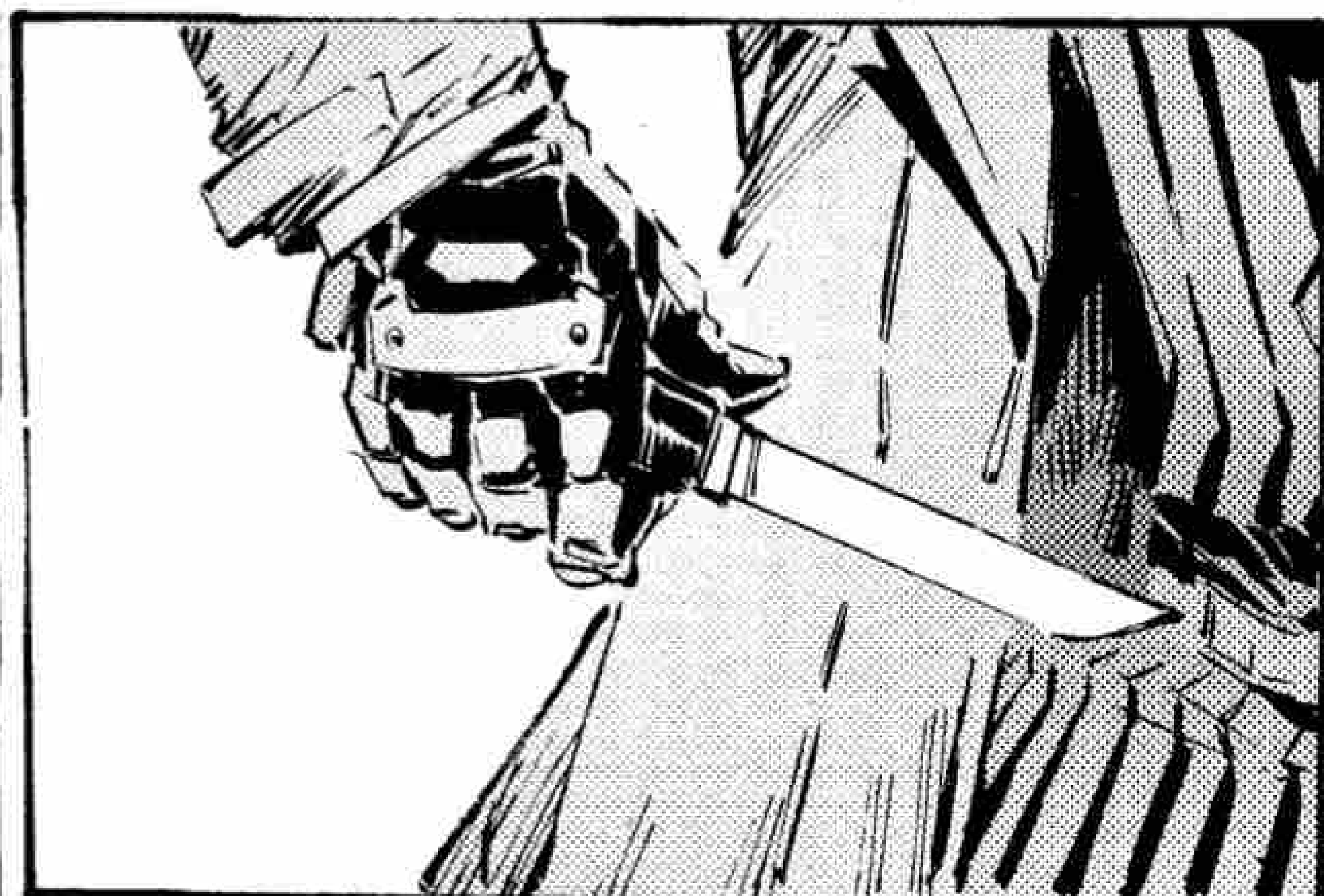
I WON'T
LET
YOU KILL
HIM!

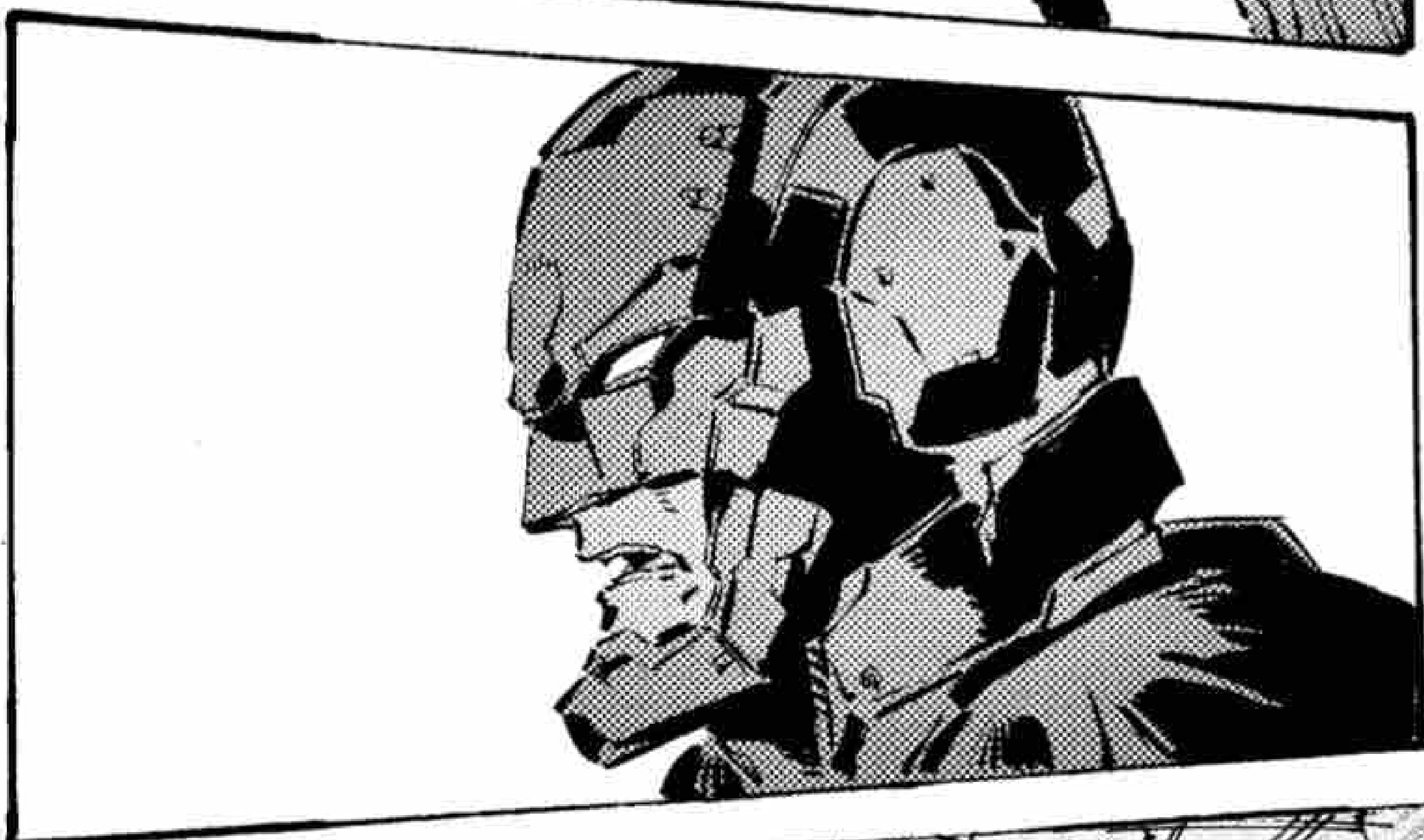


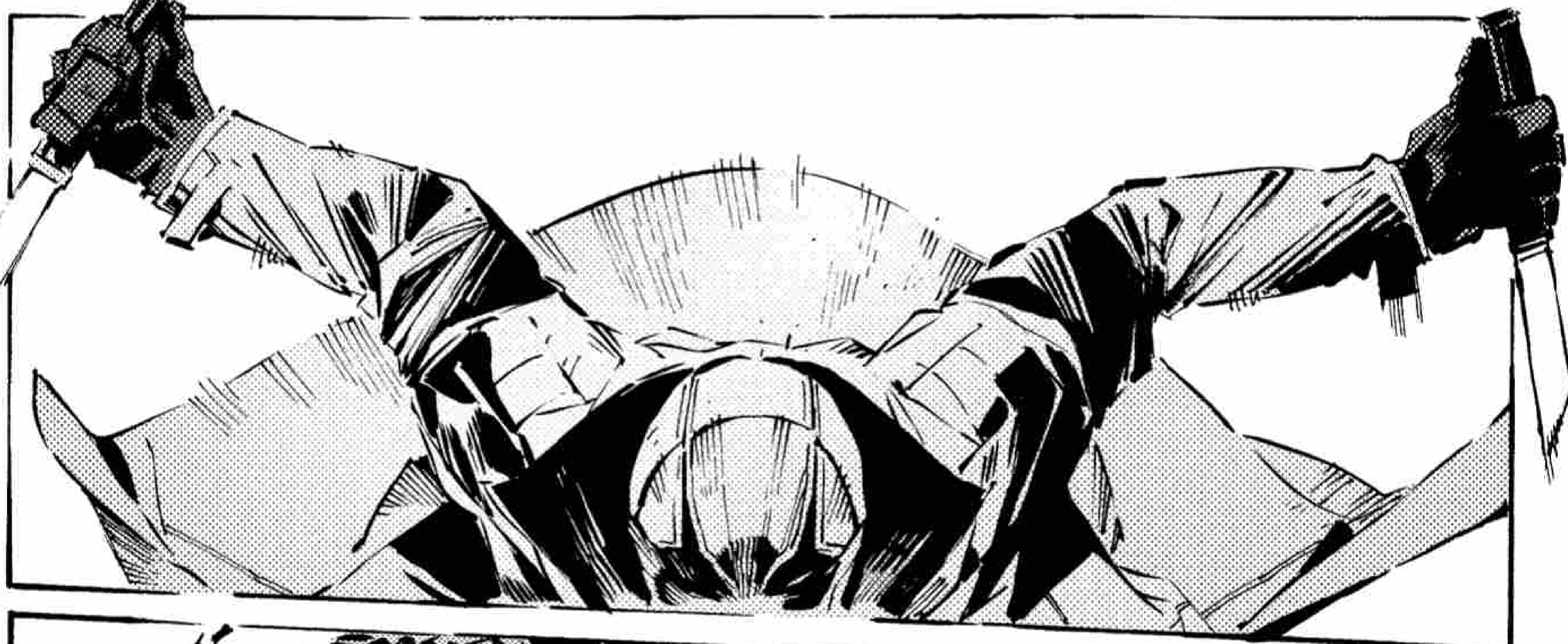
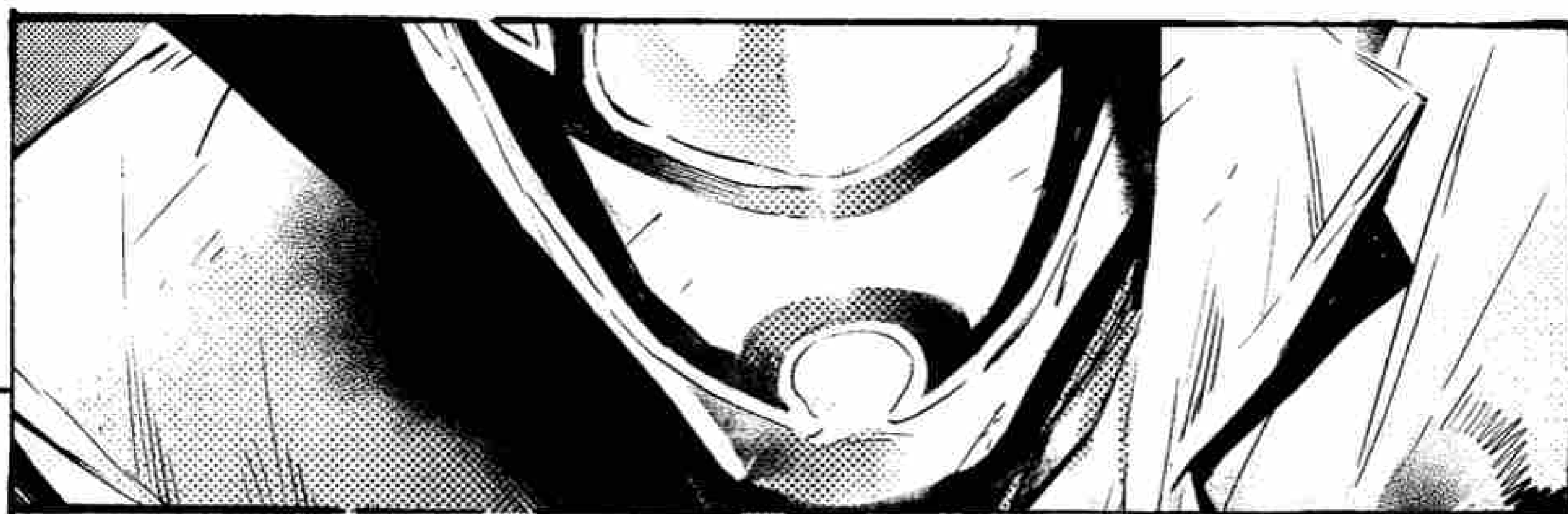


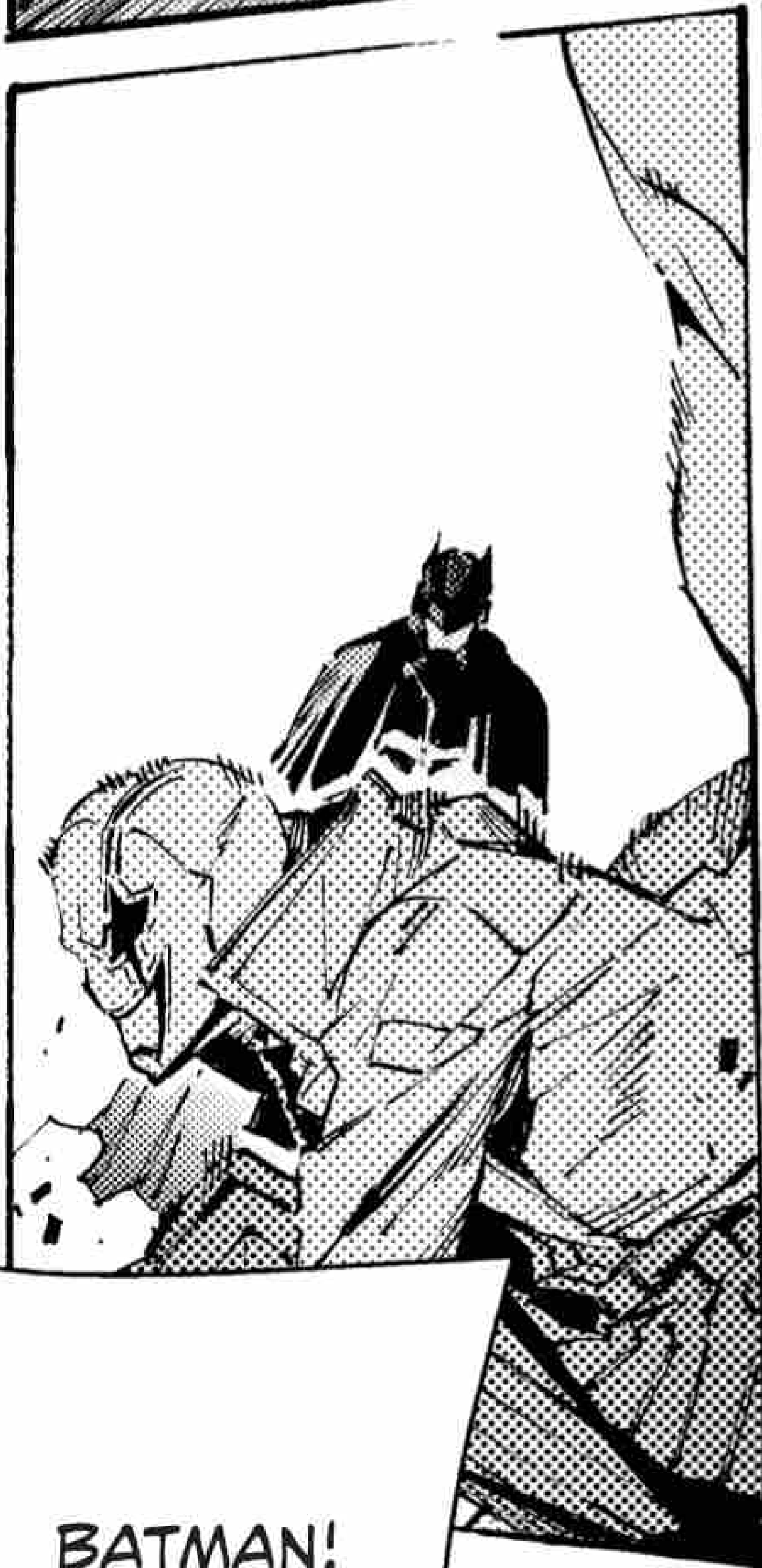


AS IF.



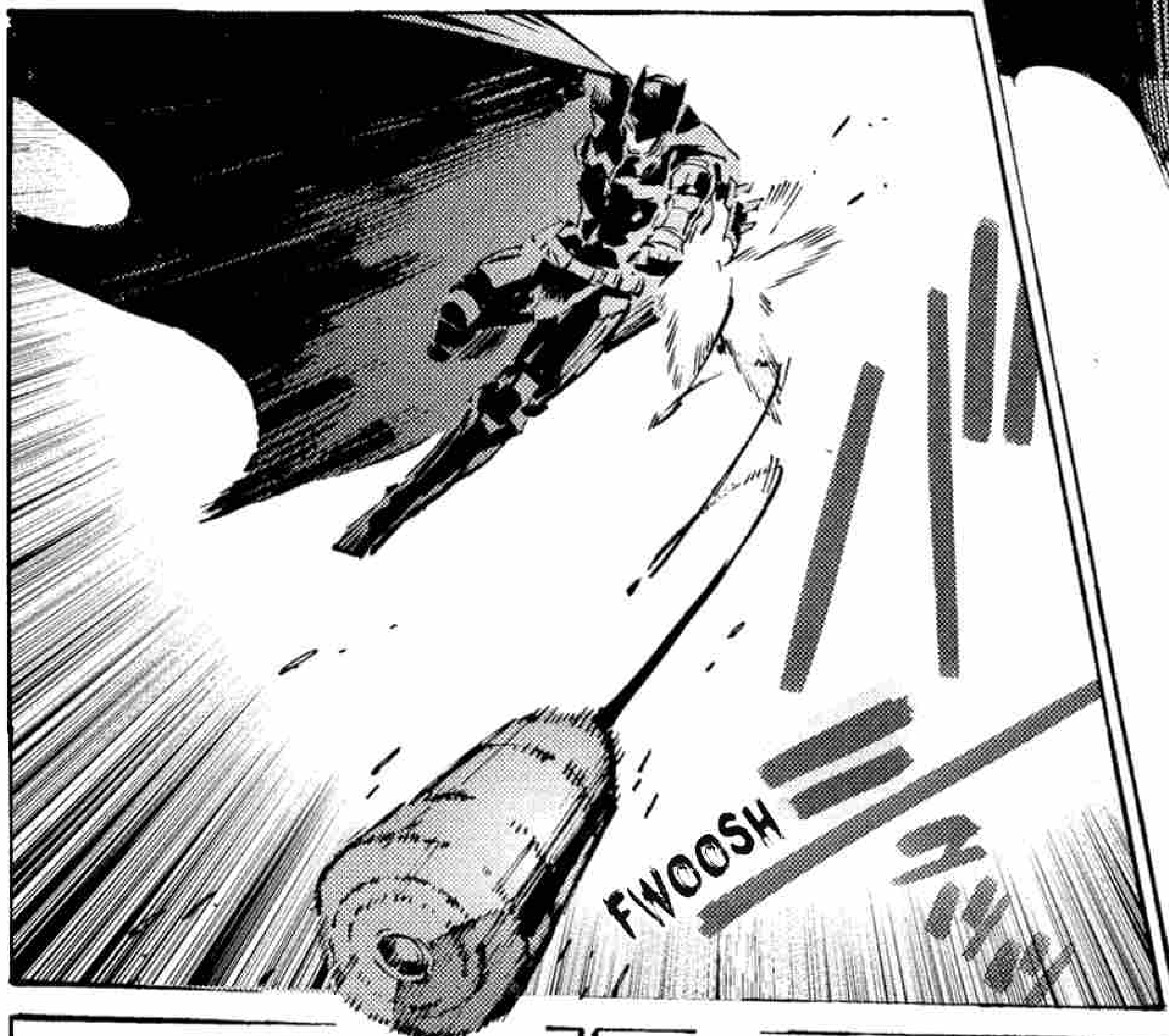
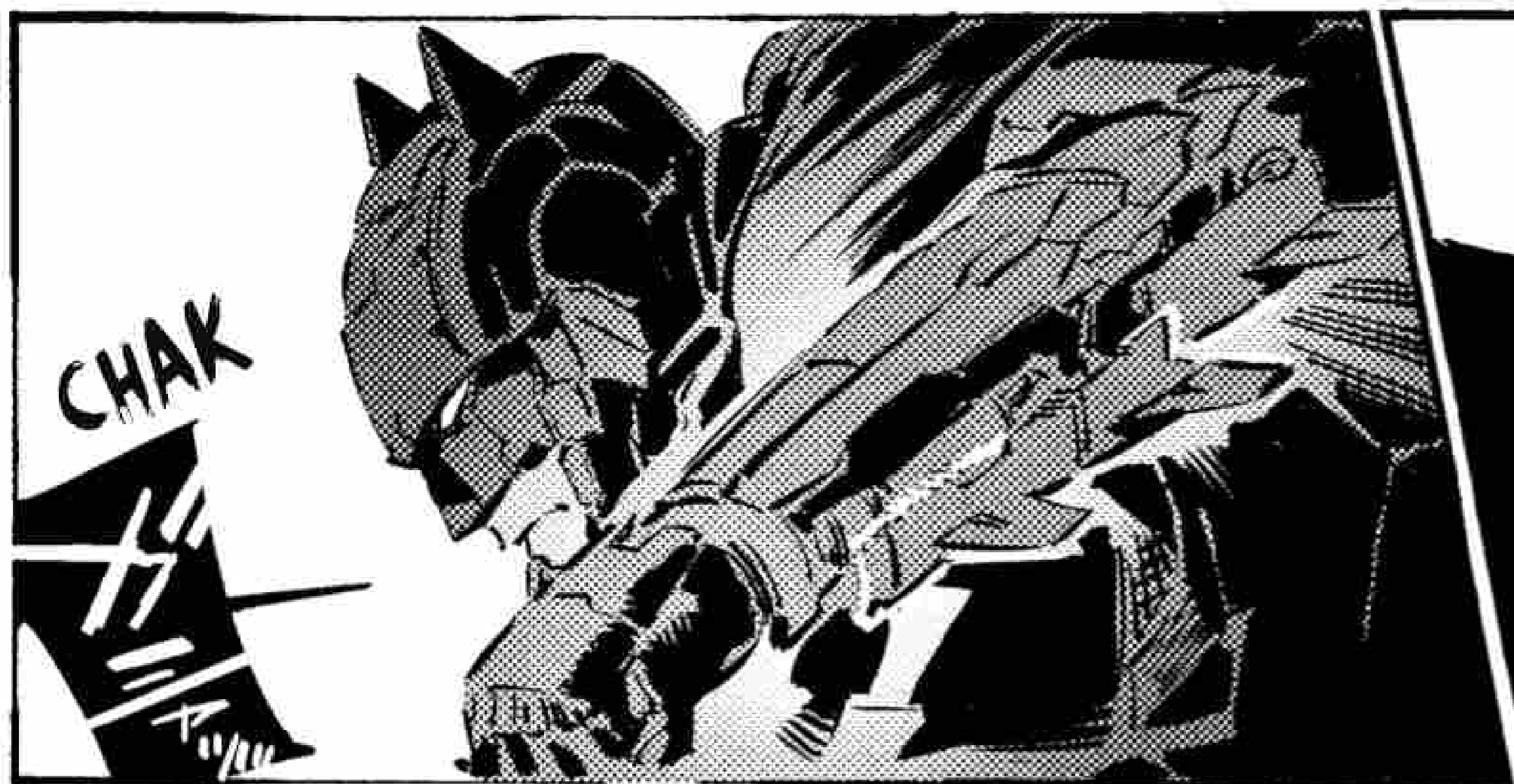




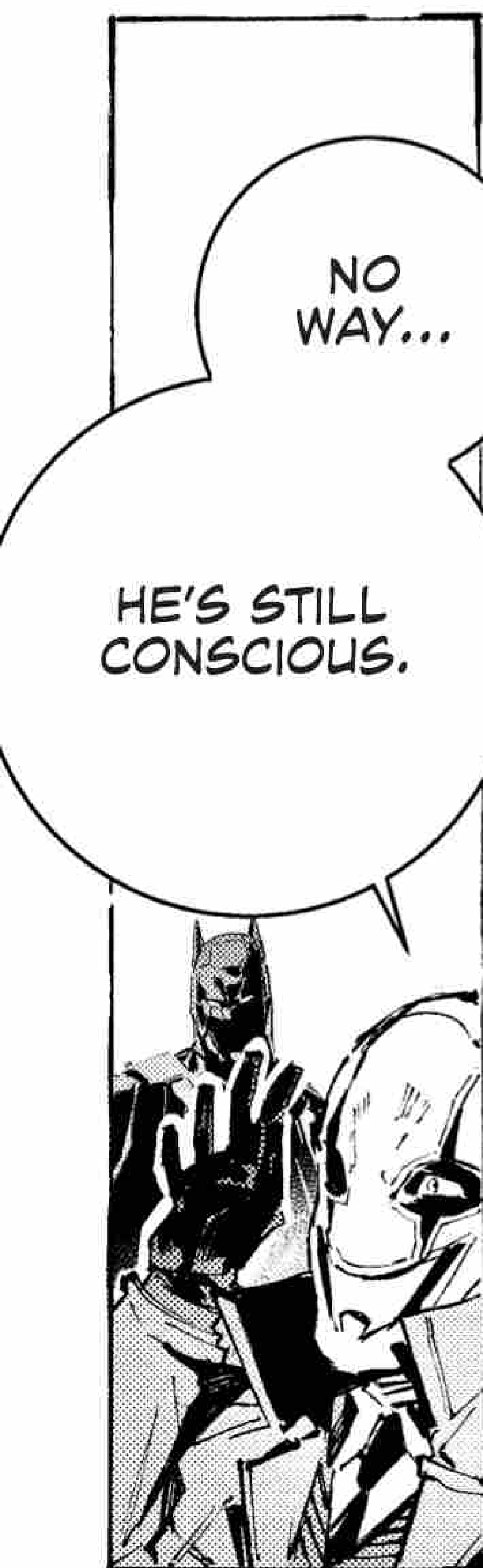
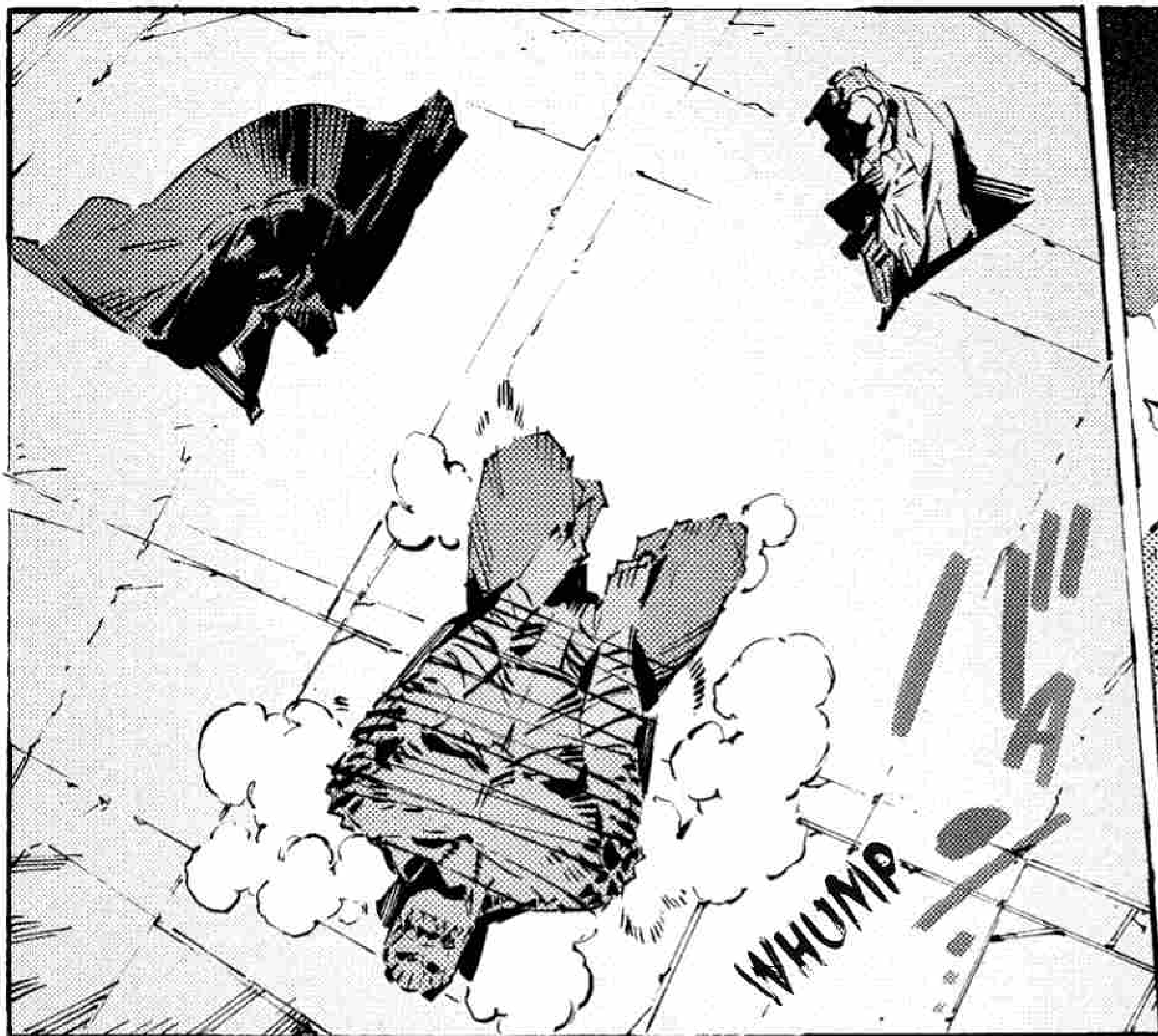


BATMAN!





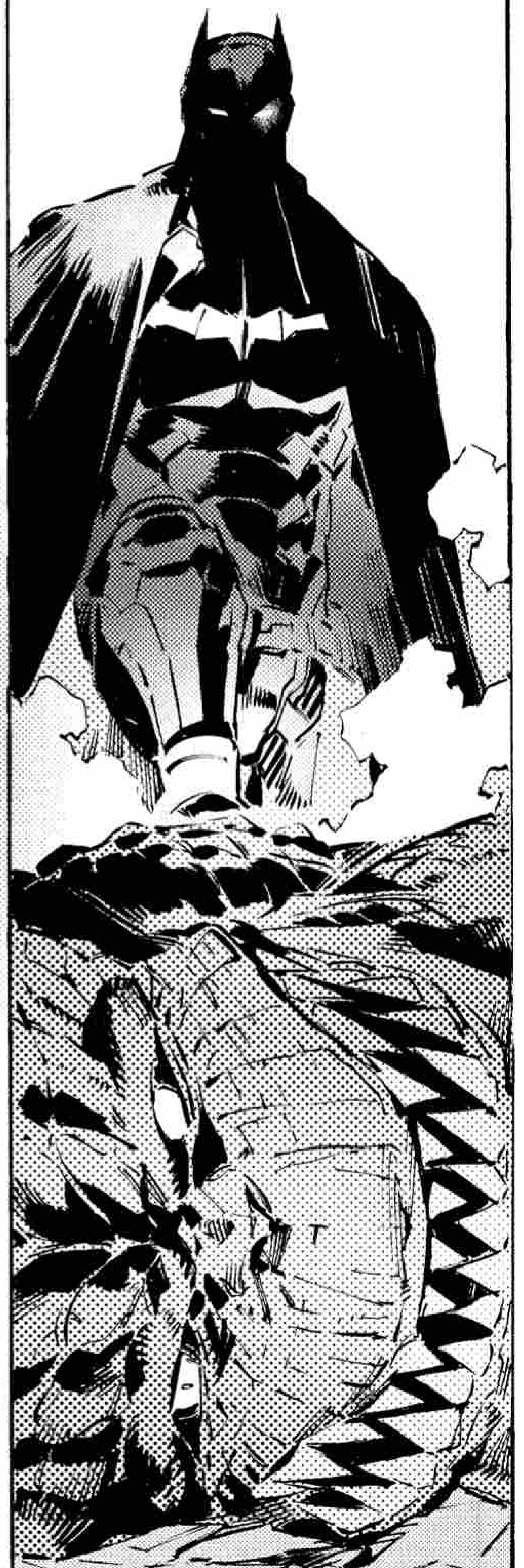


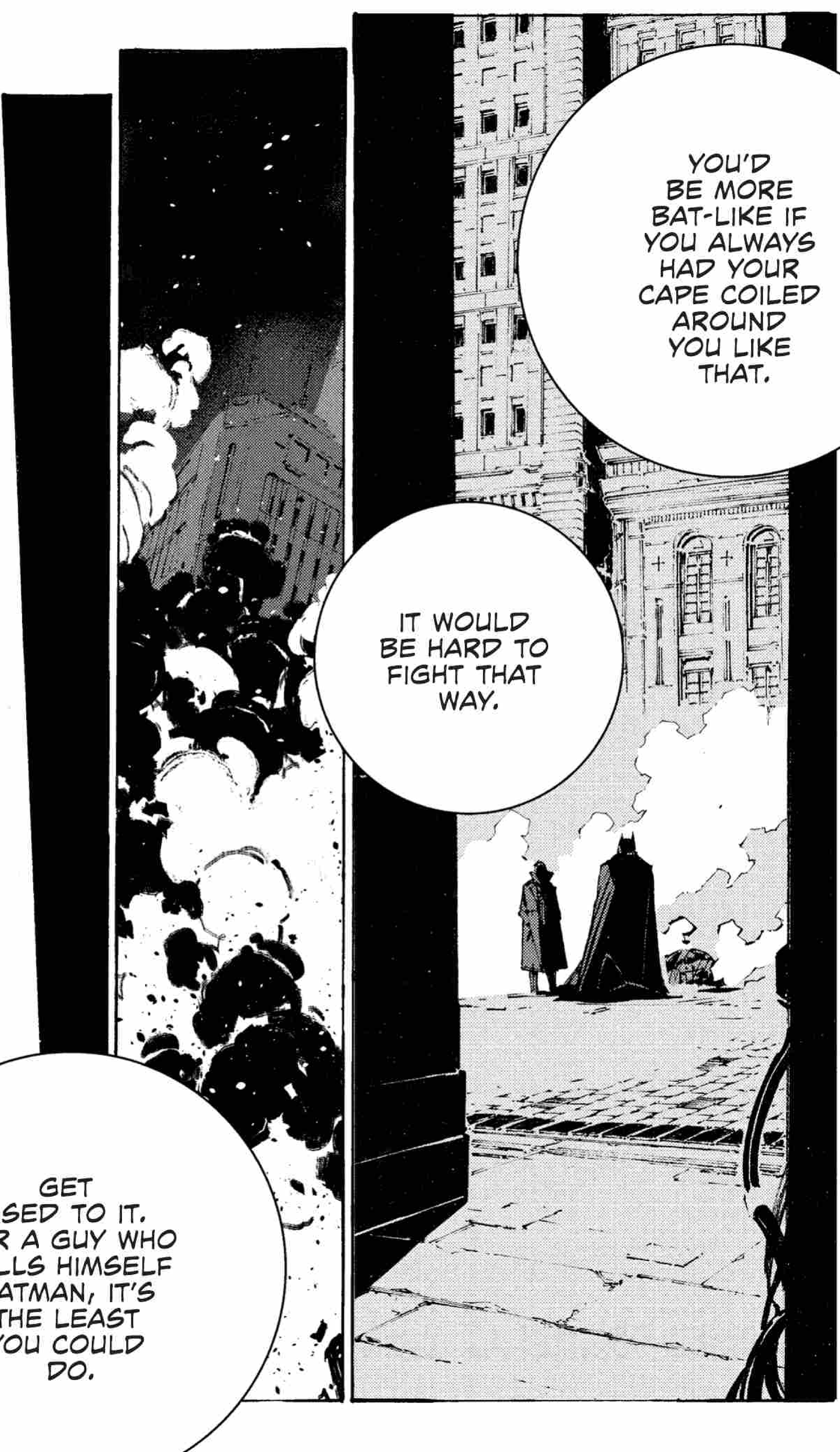






Y'KNOW,
THERE'S
SOMETHING
I'VE ALWAYS
WANTED
TO TELL
YOU...

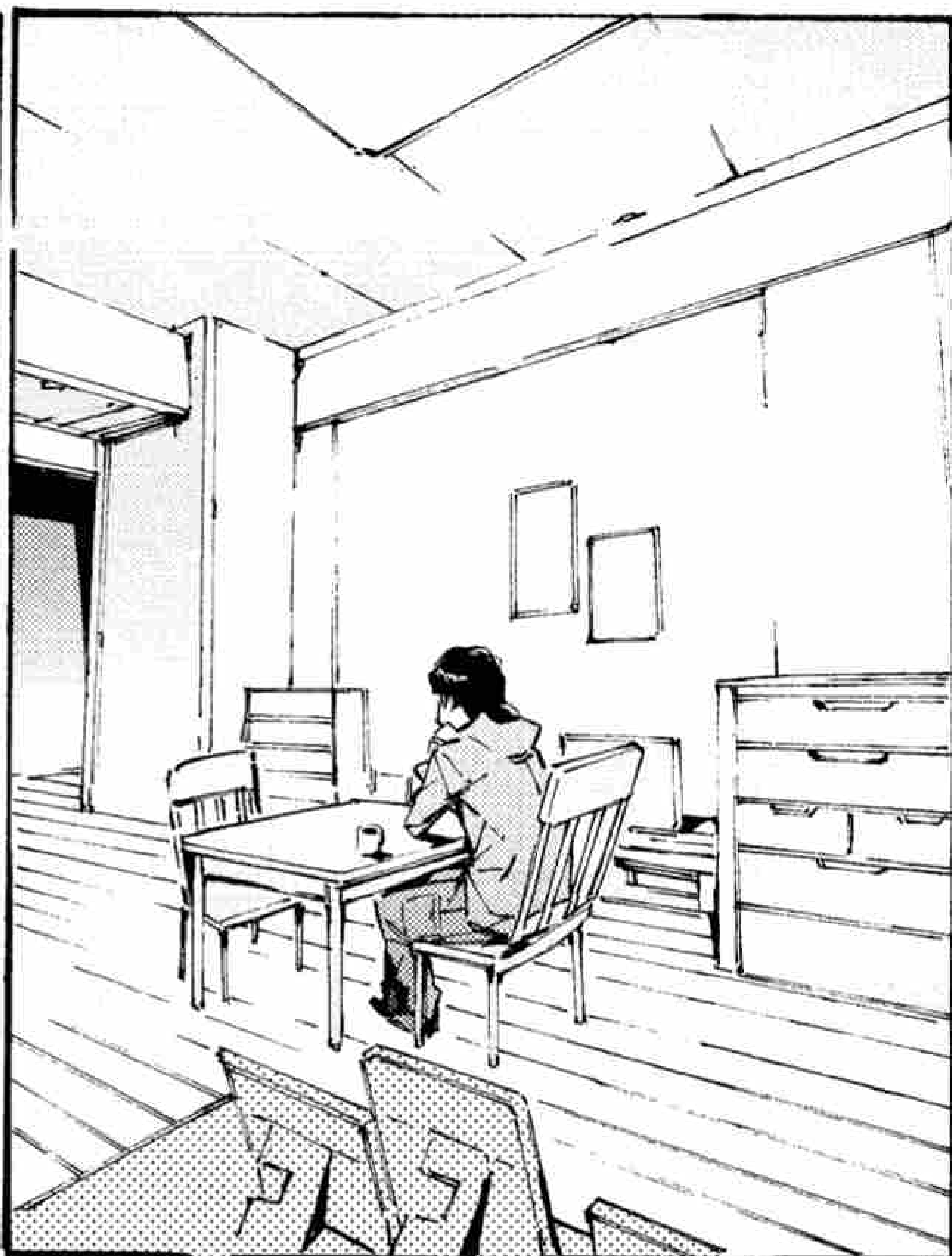
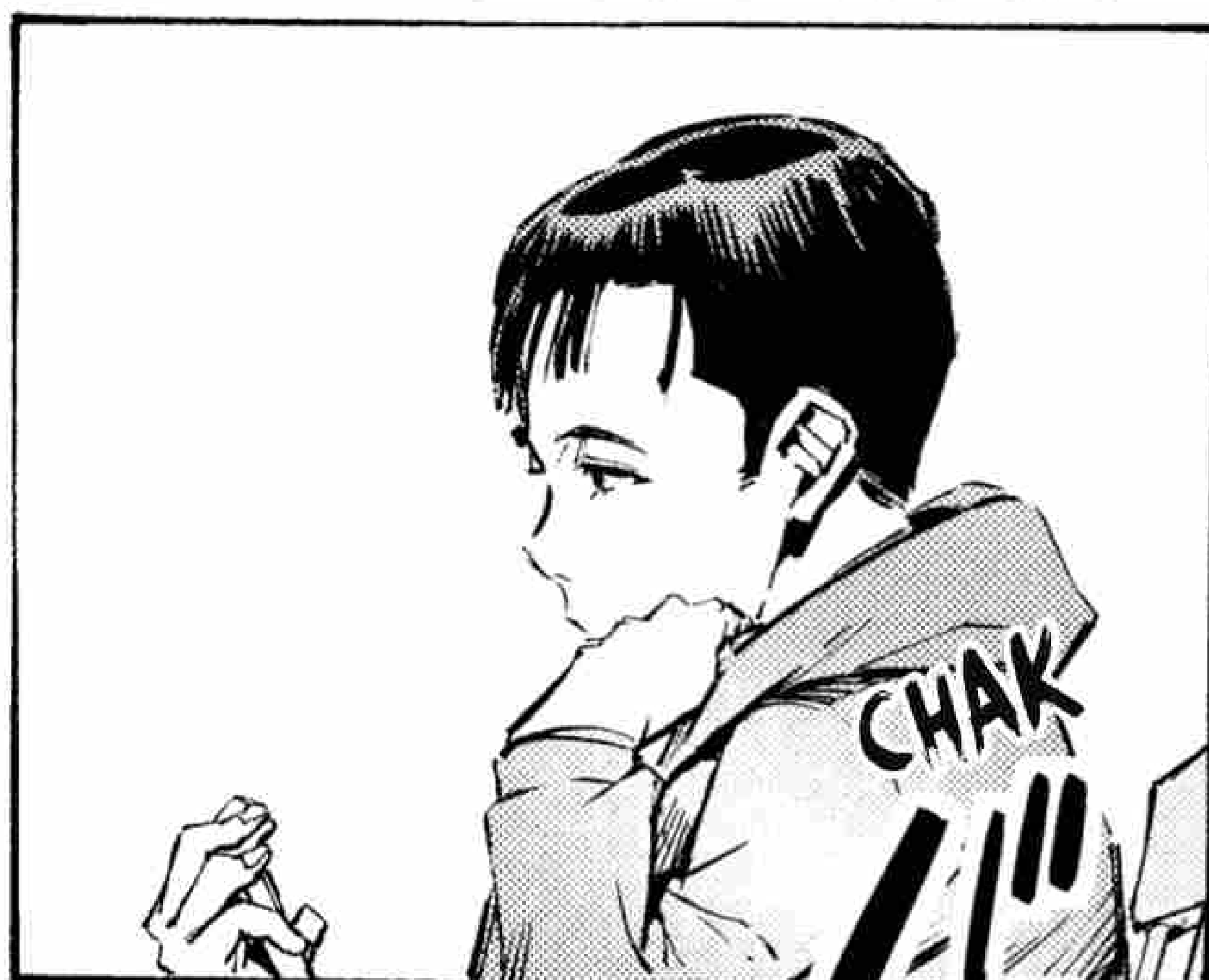




YOU'D
BE MORE
BAT-LIKE IF
YOU ALWAYS
HAD YOUR
CAPE COILED
AROUND
YOU LIKE
THAT.

IT WOULD
BE HARD TO
FIGHT THAT
WAY.

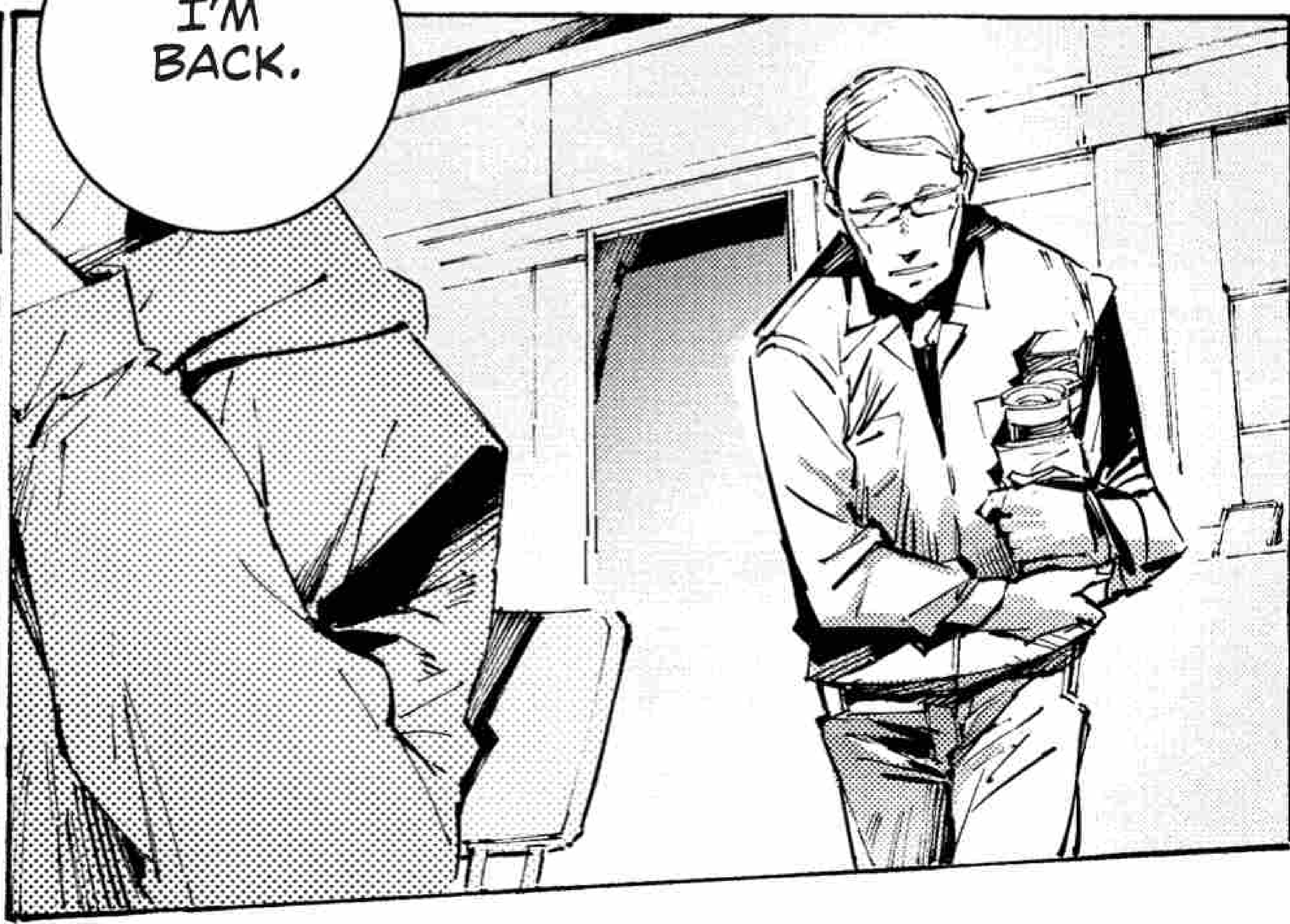
GET
USED TO IT.
FOR A GUY WHO
CALLS HIMSELF
BATMAN, IT'S
THE LEAST
YOU COULD
DO.

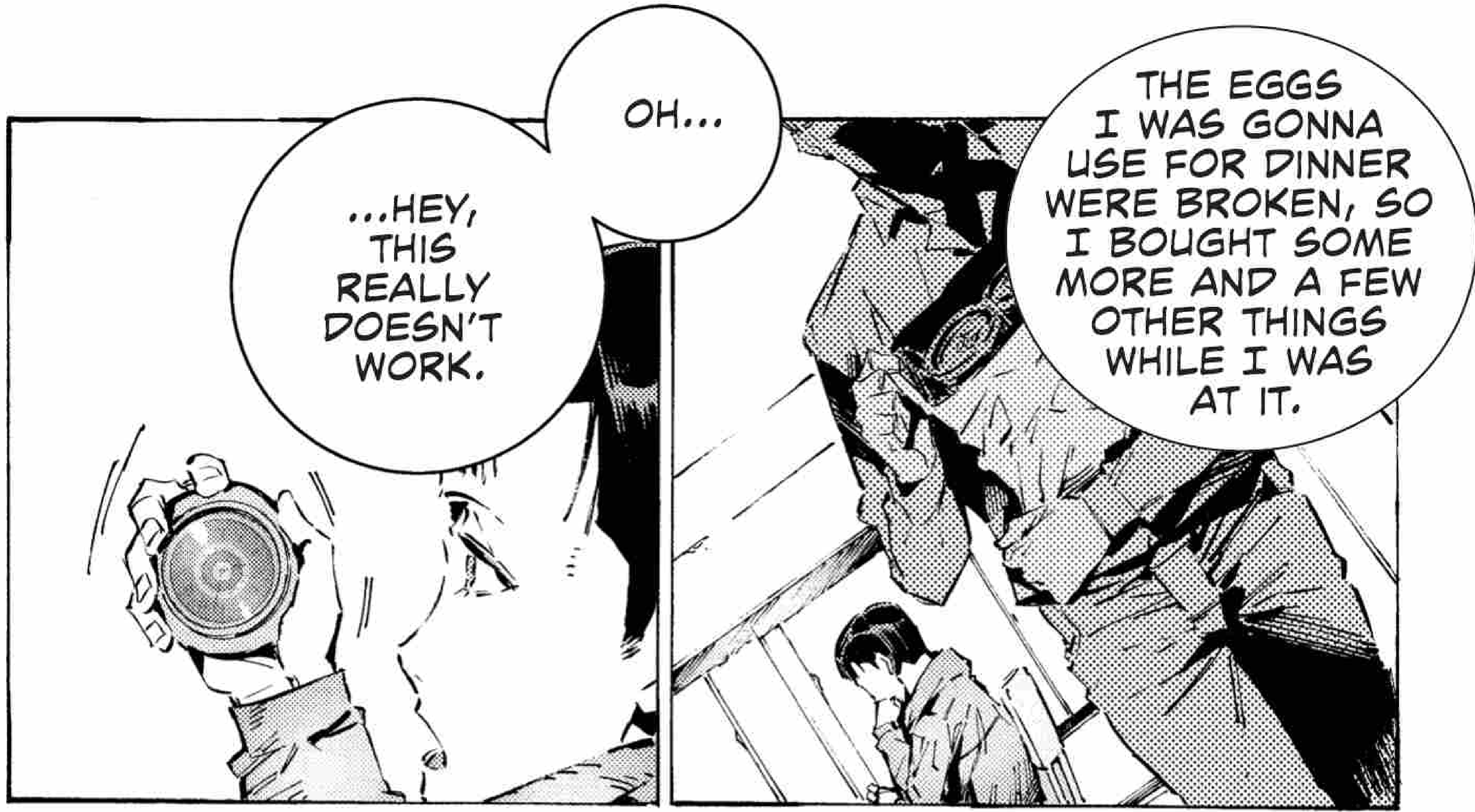


I'M
BACK.



IT'S
UNUSUAL
FOR YOU
TO COME
HOME SO
LATE.

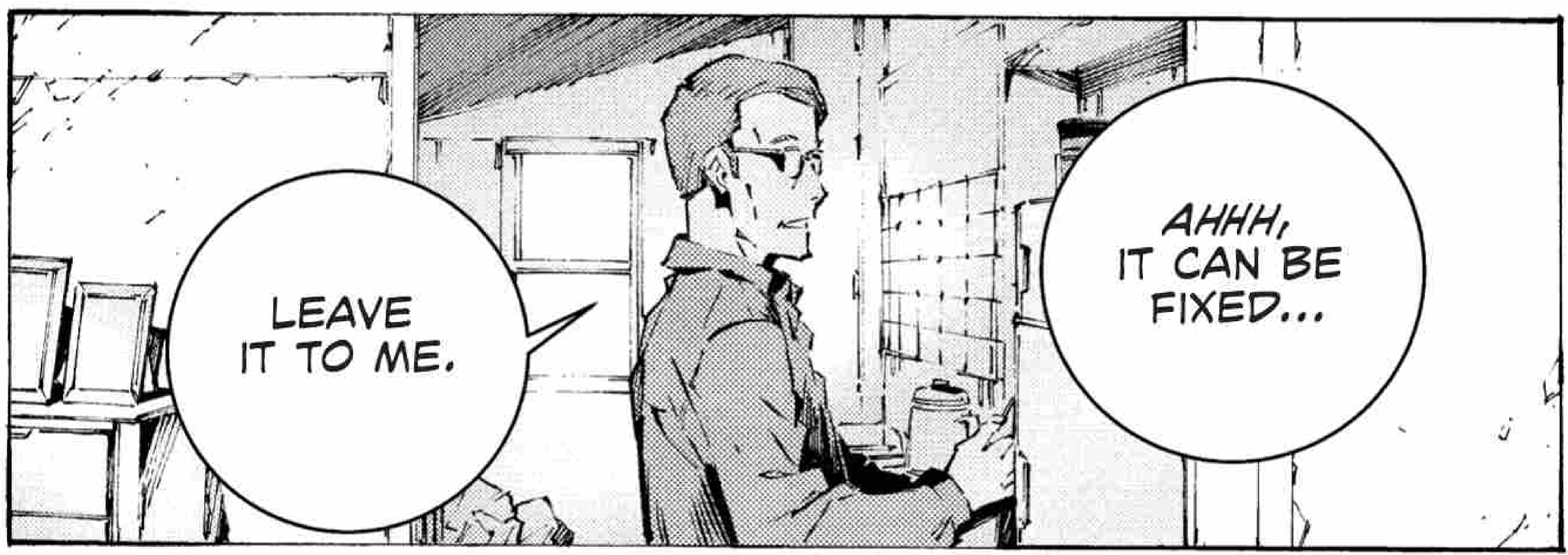




...HEY,
THIS
REALLY
DOESN'T
WORK.

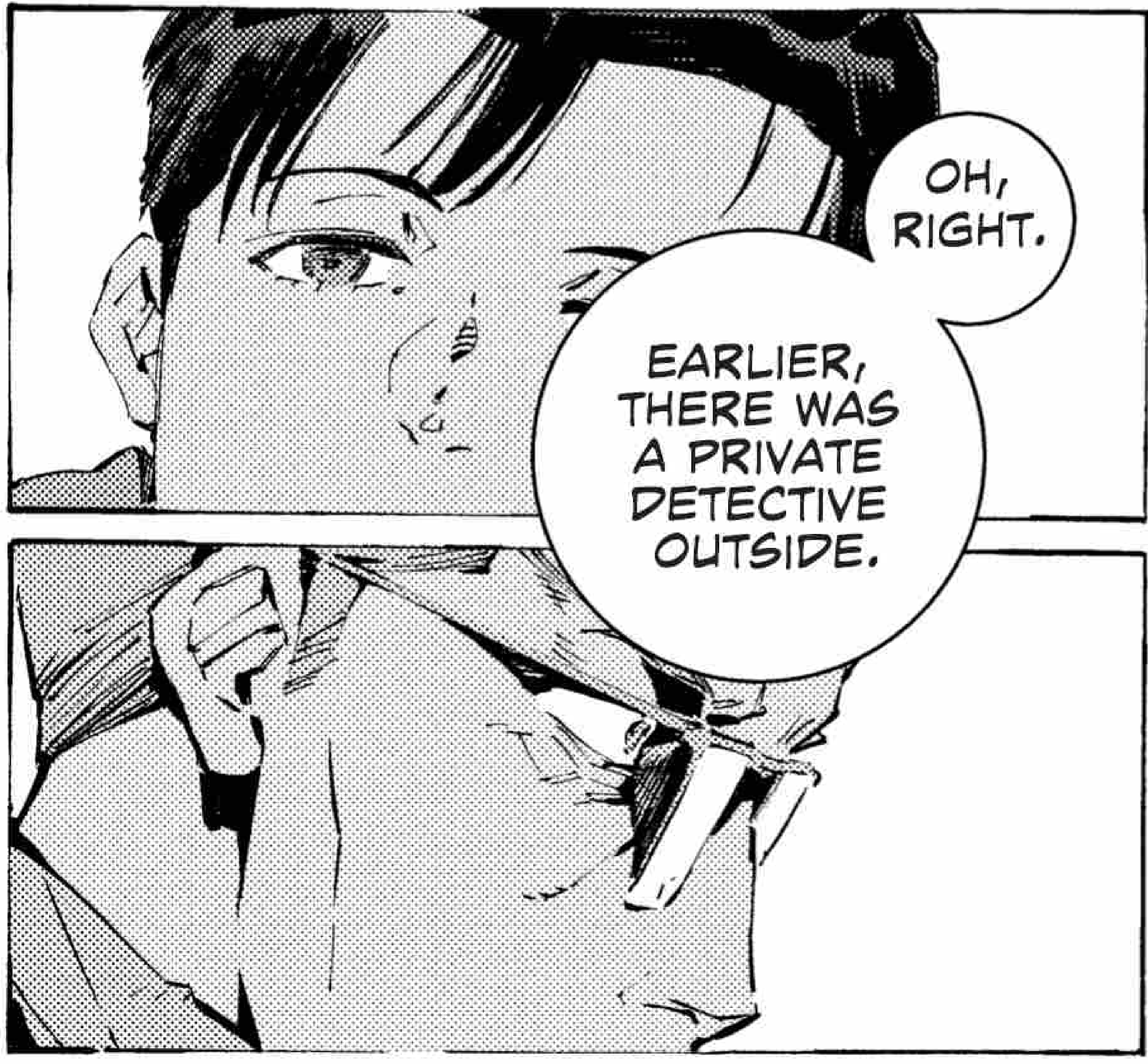
OH...

THE EGGS
I WAS GONNA
USE FOR DINNER
WERE BROKEN, SO
I BOUGHT SOME
MORE AND A FEW
OTHER THINGS
WHILE I WAS
AT IT.



LEAVE
IT TO ME.

AHHH,
IT CAN BE
FIXED...



OH,
RIGHT.

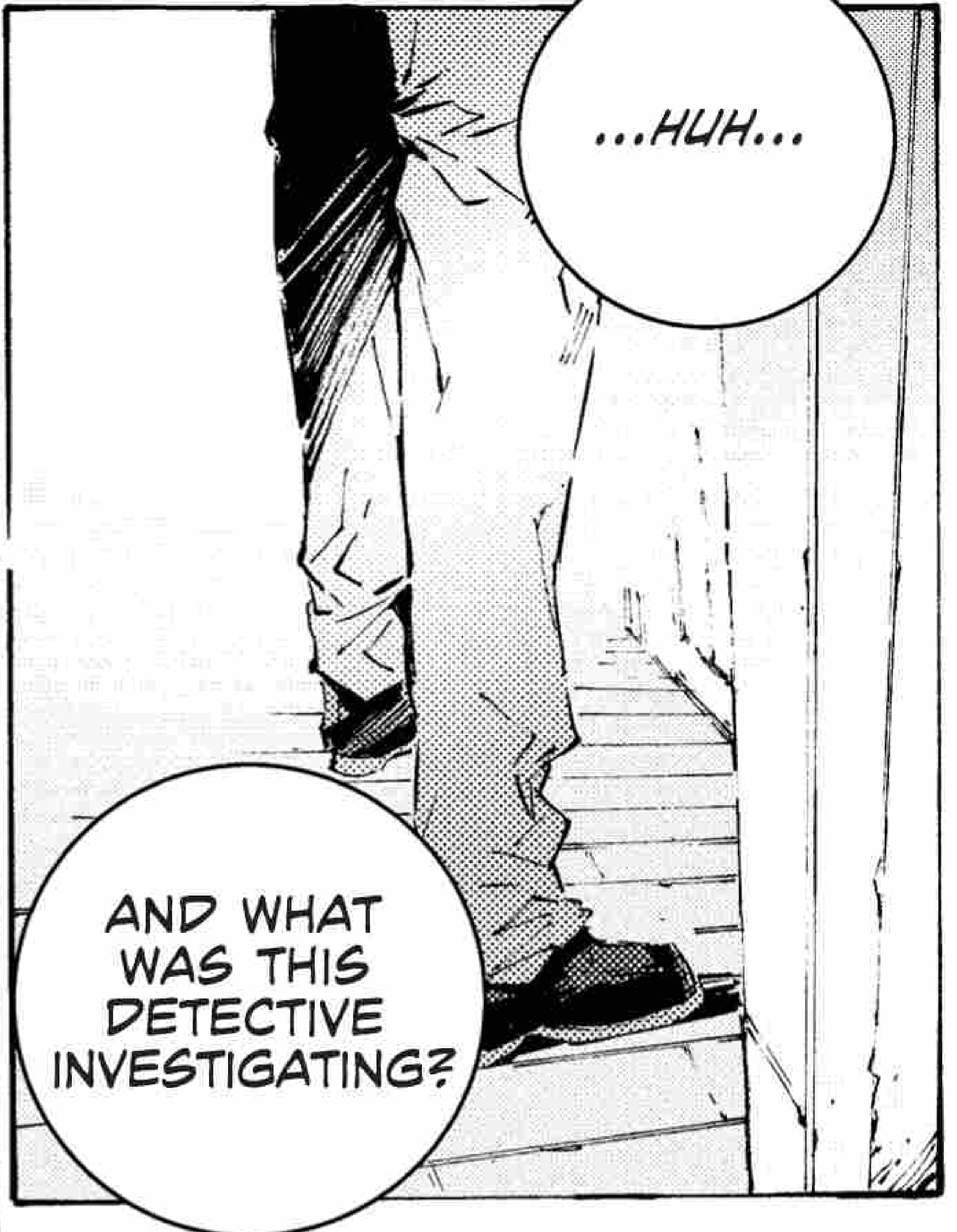
EARLIER,
THERE WAS
A PRIVATE
DETECTIVE
OUTSIDE.





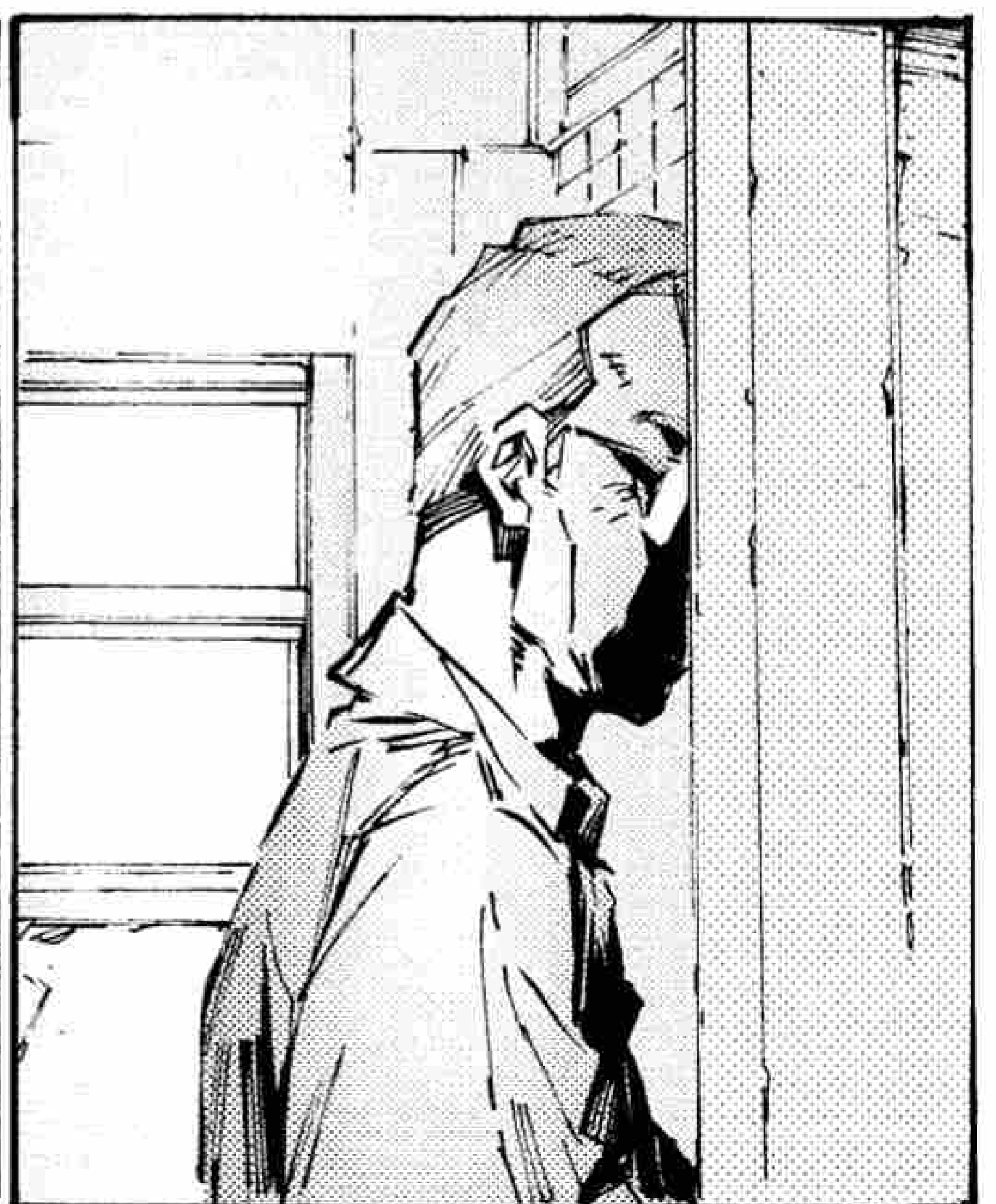
I DUNNO.
WHEN I TRIED
TO STRIKE UP A
CONVERSATION,
HE LEFT...

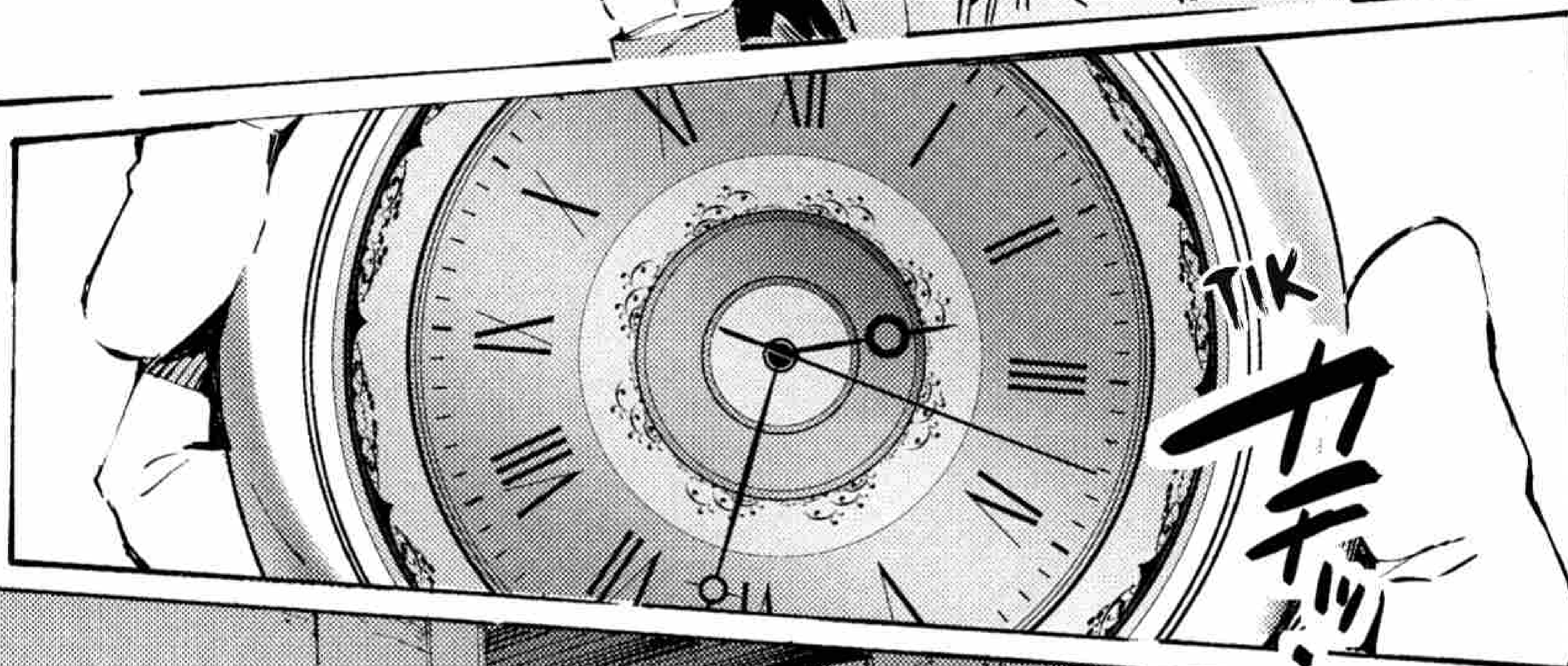
AH!

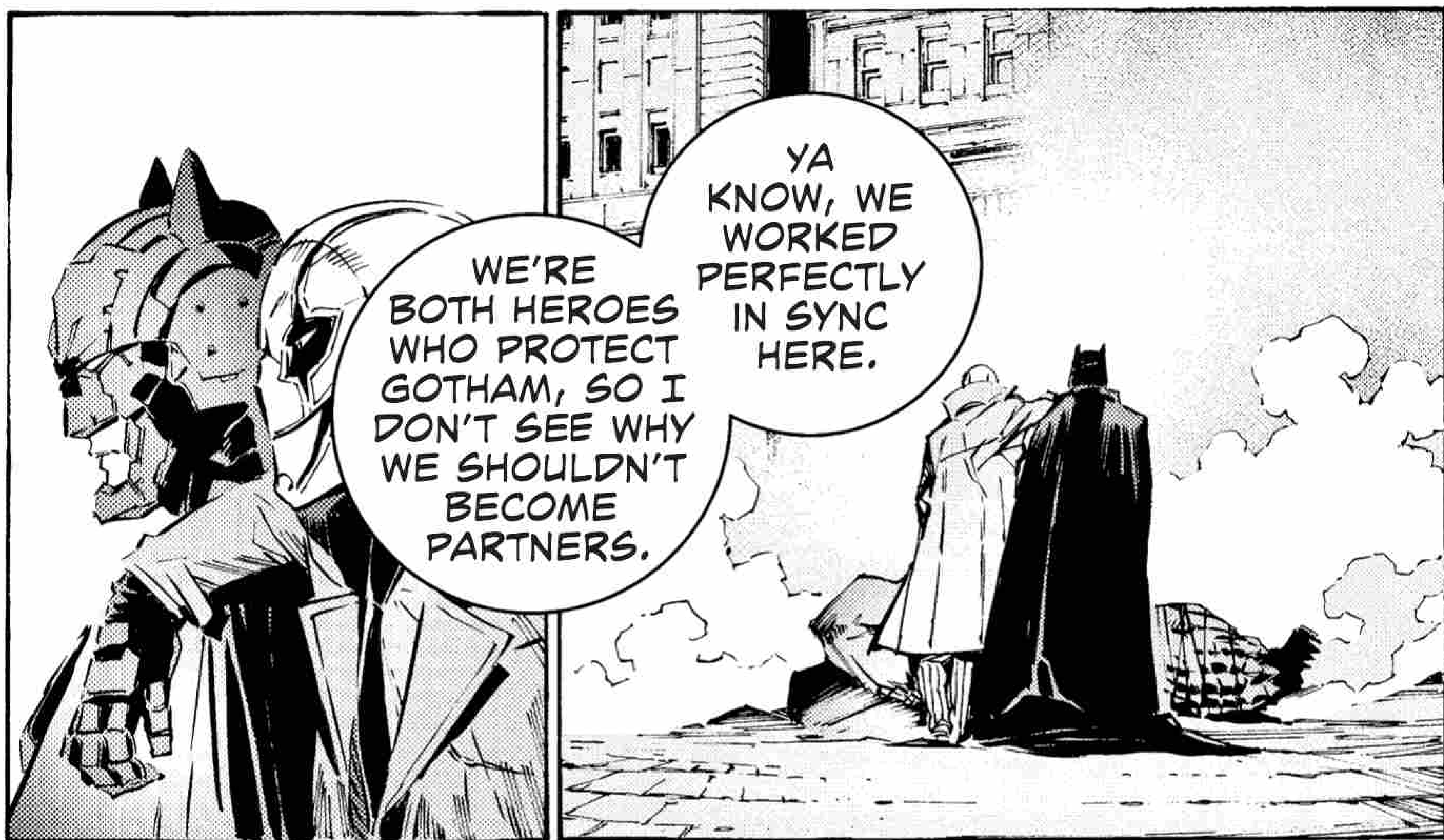
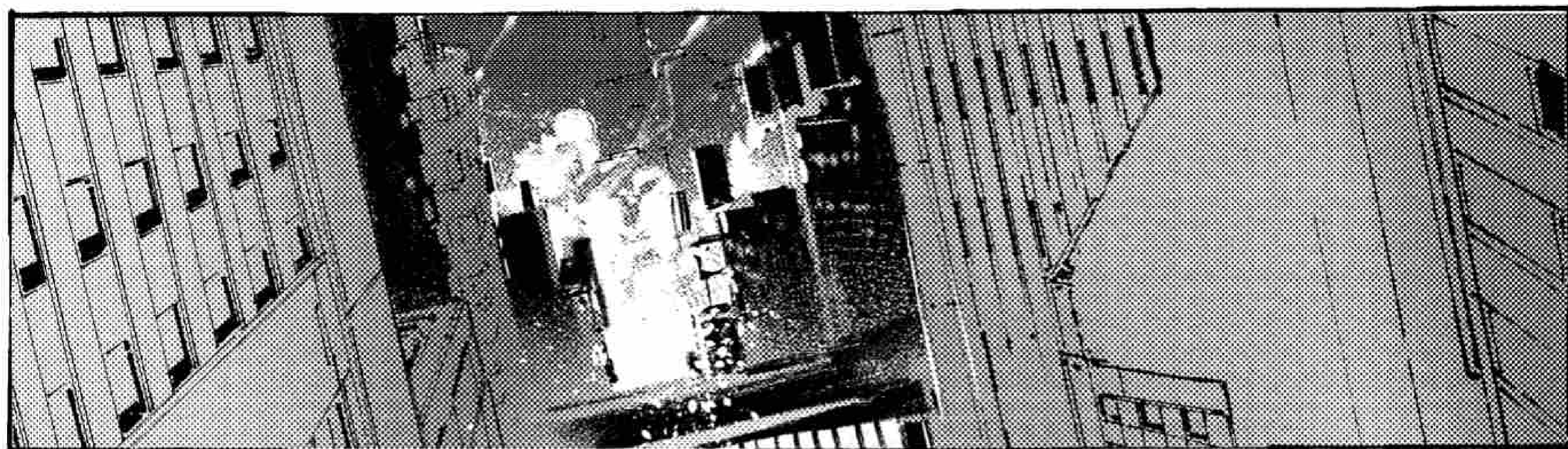


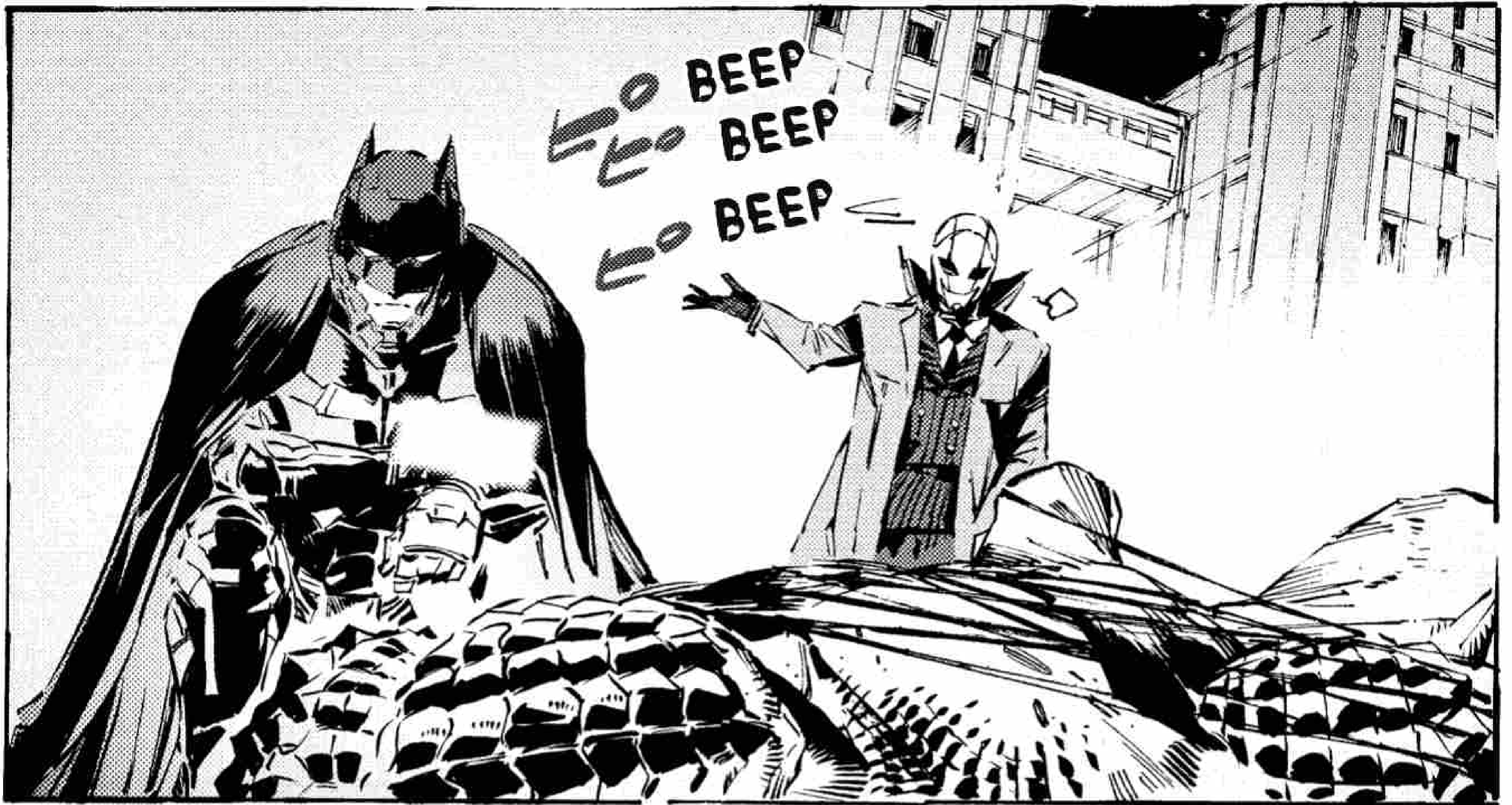
...HUH...

AND WHAT
WAS THIS
DETECTIVE
INVESTIGATING?

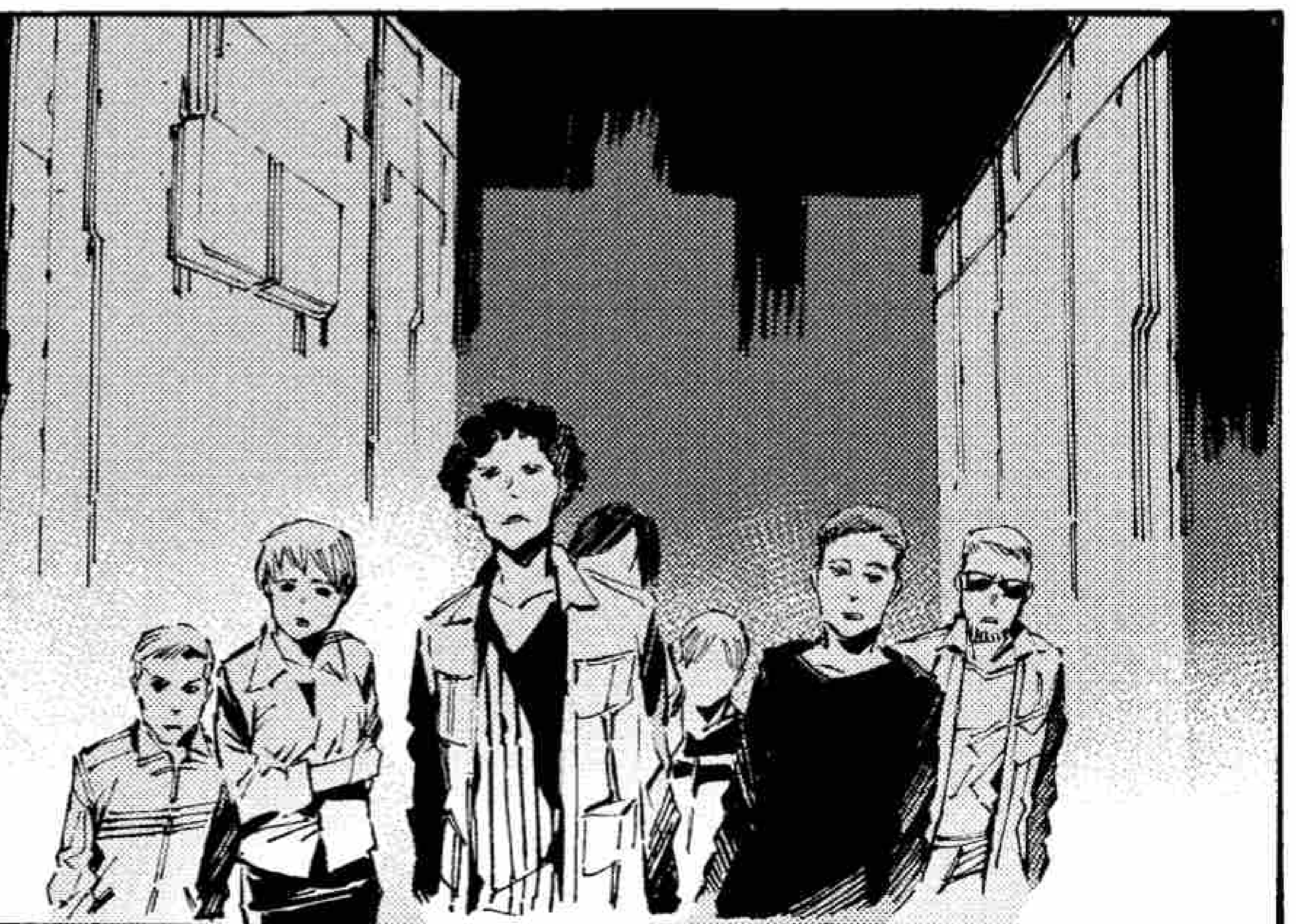


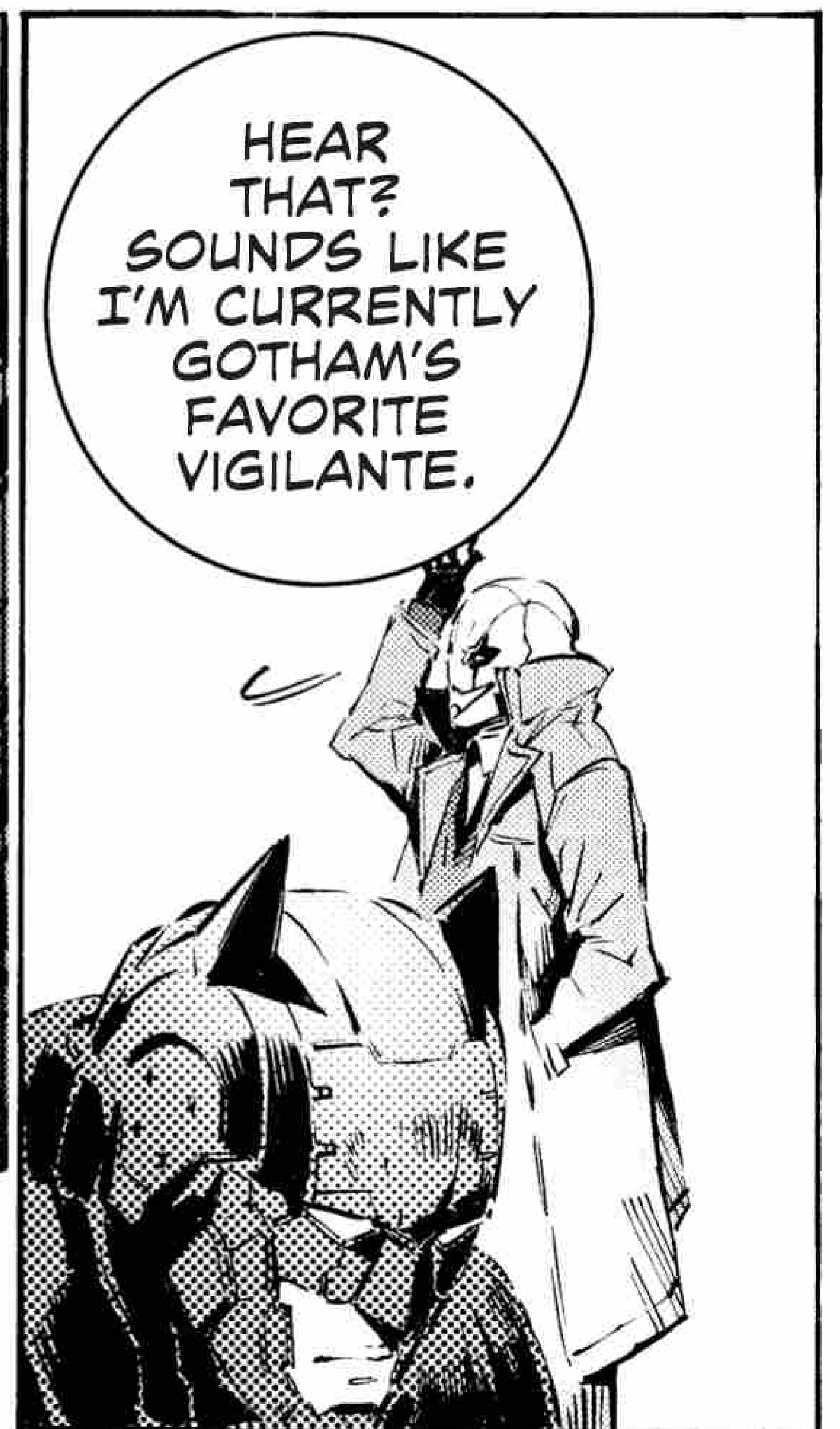






HERE
COME THE
LOOKIE-
LOOS.



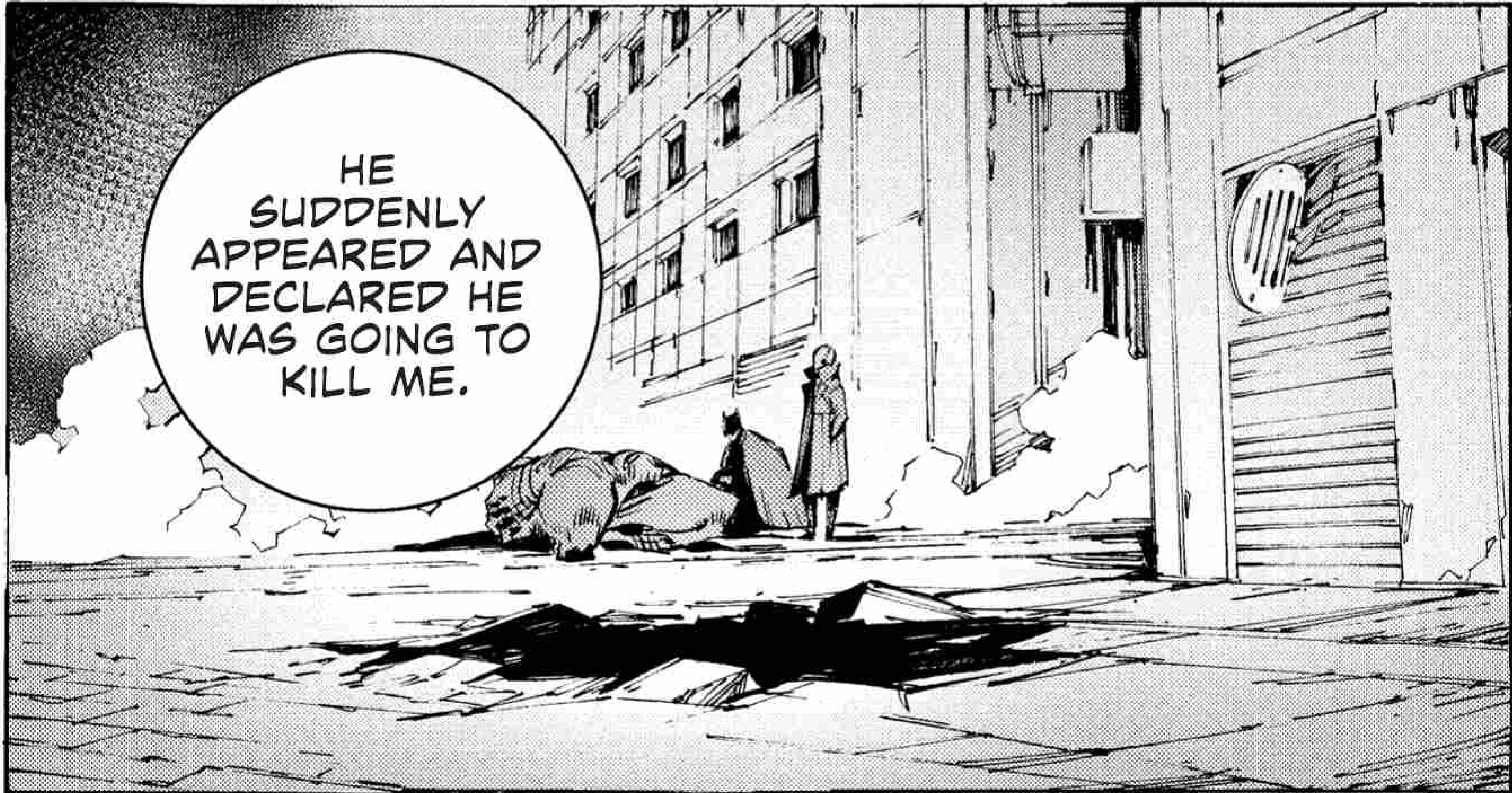




ANYWAY,
WHO IS THIS
GUY?



I
DON'T
KNOW.



HE
SUDDENLY
APPEARED AND
DECLARED HE
WAS GOING TO
KILL ME.



ALL
THE MORE
REASON
FOR US TO
OFF HIM
FIRST.

RUSTLE

ABSOLUTELY NOT. HE WON'T BE ABLE TO MOVE FOR SOME TIME. THE GOTHAM POLICE CAN TAKE OVER FROM HERE.

≡SIGH...≡

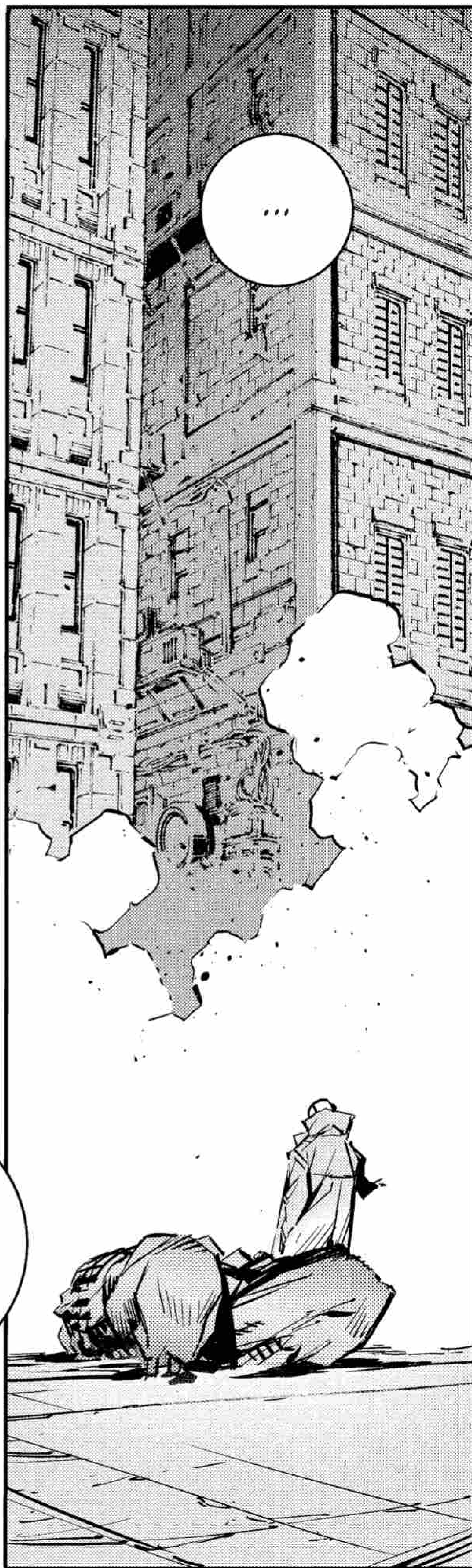
I DON'T GET YOUR OBSESSION WITH NOT KILLING THE BAD GUYS. IT MAY BE NOBLE AND EVERYTHING...

...BUT ONE DAY, THAT NAMBY-PAMBY RULE IS GONNA...

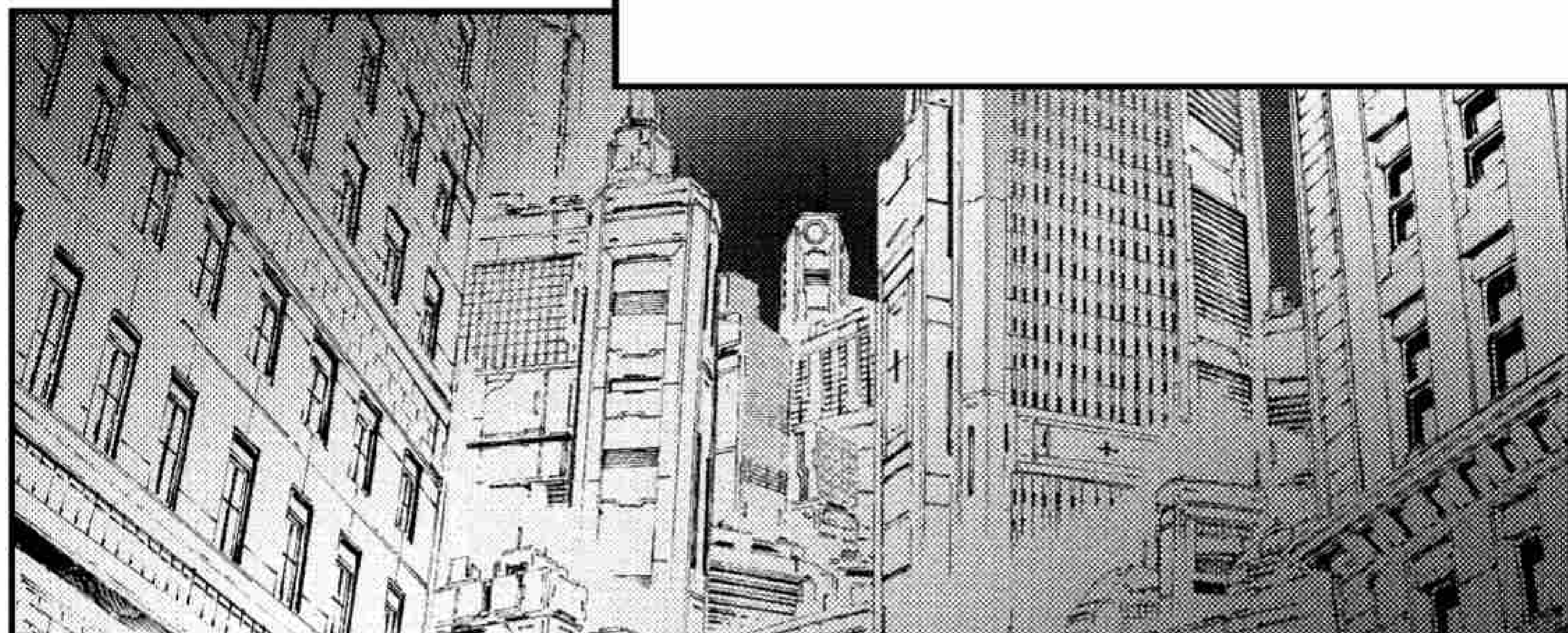
LISTEN...



HE'S
GONE.



...



WHY
NOW,
THOUGH,
AFTER
ALL THIS
TIME?

I MEAN,
WHATEVER
THE CLIENT'S
REASON IS, IF
I ACCEPT THE
ASSIGNMENT,
I'M GONNA
INVESTIGATE...

...BUT
THIS ONE
GOES WAY
BACK.

I CAN'T
PROVE IT
YET, BUT I'M
PRETTY
SURE...

...YEAH.

MY
APOLOGIES
FOR THIS LATE
REPORT. I GOT
CAUGHT UP
IN ANOTHER
ASSIGNMENT.

THE
MURDER OF
DR. AND MRS.
WAYNE...





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TOON

ZATANNA'S TRAPPED IN LONDON IN 1888—
AND ONLY JACK THE RIPPER CAN HELP HER GET HOME.

ZATANNA & THE RIPPER

volume ONE

Written by
SARAH DEALY

Art by
SYRO

OCTOBER



THE NEW GOLDEN AGE

The New Golden Age expands in October with three new six-issue series stemming from the pages of *Justice Society of America*, starring three of DC's most beloved and influential heroes! Readers can view these foundational characters through a distinctly modern lens with the era-spanning adventures *Wesley Dodds: The Sandman*, *Jay Garrick: The Flash*, and *Alan Scott: The Green Lantern*.

Plus, jump on board the New Golden Age from the beginning with *The New Golden Age #1 Special Edition*, a new printing of the one-shot that started it all, and *Justice Society of America Gold Edition*, a periodical collection of *Justice Society of America* issues #1, #2, and #3.

Wesley Dodds The SANDMAN

WRITTEN BY ROBERT VENDITTI
ART AND COVER BY RILEY ROSSMO

Travel to the noir 1940s as a mysterious foe steals Wesley Dodds's secret chemical journal, full of all the destructive formulas he discovered while developing his sleep gas!



JAY GARRICK: THE FLASH

WRITTEN BY JEREMY ADAMS
ART BY DIEGO OLORTEGUI
COVER BY JORGE CORONA

In the present day, the original Flash reunites with his long-lost daughter, Judy, as the two speedsters rediscover a long-forgotten villain from Jay's past!



ALAN SCOTT THE GREEN LANTERN

WRITTEN BY TIM SHERIDAN
ART BY CIAN TORMEY
COVER BY DAVID TALASKI

Alan Scott is the most powerful member of the JSA and a hero to millions, but his courage will truly be tested when facing his greatest villain: the Red Lantern!



DON'T MISS WESLEY DODDS: THE SANDMAN #1, JAY GARRICK: THE FLASH #1, AND ALAN SCOTT: THE GREEN LANTERN #1, ALL ON SALE IN OCTOBER!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

